



Date: 04/01/2022

Application and Fee Deadline – February 15th 2022

CHECK IN – There will be a check in booth outside the auditorium. Pick up directors packet that includes your wristbands and name tag. This is also where you can purchase extra tickets for spectators. **Please fill out the Excel or PDF Form with personnel and set list by March 14th and email it to Stewart Rosen.**

FEES – Fees are \$225 per big band and \$185 per combo. Please make checks out to “Walter Reed Middle School”. Memo line should say “Jazz Festival <your school name>”. Please mail checks to Attn: Stewart Rosen, 4525 Irvine Ave. North Hollywood, CA 91602. 50 dollars will be counted as a deposit. Deposits returned if cancelled before 03/01/2022 If you need a printable application for your bookkeeper, please let me know.

PARKING – Cars can use our gated faculty parking lot for this event. Busses can park outside the perimeter of the school where available.

CASES – Our student chaperones will lead you to the case room. This area will be supervised, but we still ask you to take valuables with you or leave them on the bus.

EQUIPMENT PROVIDED – All equipment is high quality and will suit your group well. Warmup room will not have more than music stands, but clinic rooms and stage will have good equipment.

Piano – The piano on stage will be tuned prior to the event. We have a baby grand in the clinic room and an upright in the warmup room. Synth available upon request.

5-Piece drum set, includes 2 cymbal stands, hi-hat w/clutch, and snare drum

Bass amp

Guitar amp

Vibraphone

Music Stands for stage and clinic room

Plenty of solo mics

EQUIPMENT NOT PROVIDED

AUX PERCUSSION

CYMBALS (including hi-hats)

EXTRA CYMBAL STANDS (please bring your own if you need more than 2

(You may use your own bass drum pedal, snare, and hi hat stand if you like)

TIME LIMITS –You will have 25 minutes to set up and perform. You must begin vacating the stage at the 25 minute mark and must be completely off at the 30 minute mark. This gives time to set the stage for the next group, and gives time for the judges to finalize commentary, written comments, etc. in between performances. Please program accordingly.

PERFORMANCE INFO – Feel free to speak to the audience and announce pieces and soloists from the stage. There is no need to wait for the judges to ok the next chart, you control the flow of your set.

JUDGE COMMENTARY/COMPLETED SHEETS – You will receive completed judges comments at the conclusion of the event. The judges commentary will be digital, and will be provided via dropbox following the event. Any sheets not picked up will be scanned and emailed to you after the event.

FEEDBACK CLINICS – We are lucky to have some of the top names in music education providing clinics for the participating students in this event. After your performance, you will be led to the clinic room. The clinician will have heard your performance. After the clinic, you are encouraged to stay and watch the other bands, buy food, and watch the guest artist.

ADMISSION – \$10.00

FOOD – There will be food available for purchase at the event. There is no need to bring a sack lunch or dinner unless you have significant dietary restrictions.

GUEST PERFORMANCE – UCLA Herbie Hancock Institute Combo

AWARDS – There will be plaques given to all groups that display their rating. There will also be certificates for outstanding soloists. Awards will be presented after the guest performance.

COVID PROTOCOLS – We take Covid seriously. We realistically can't know the state of the pandemic in April, but we will be following all LAUSD covid protocols. Currently (January 2022), that means wind players need to use bell covers and specialized masks when playing. When talking, they put on a normal mask. The auditorium will be at half capacity, and students will be seated with their own schools in designated seats when watching other bands. All eating will take place outside of the auditorium, and there can be no eating or drinking indoors.