



Jazz Band Adjudication Form

Please fill out the first page of this form online, enter your school's name on the second page, and bring three copies of each page to your scheduled performance.

PLEASE TYPE OR PRINT LEGIBLY

NAME OF SCHOOL _____

DIRECTOR'S NAME _____

IMPORTANT: Students must be regularly enrolled in the school or schools represented.

Performance Time Restrictions: *High School and College Bands* are allotted a 30-minute time slot. We recommend that you program only 20-22 minutes of music and allow at least 8-10 minutes for entering and exiting the stage. *Middle School and Junior High Bands* are allotted a 25-minute time slot. We recommend that you program only 15-17 minutes of music and allow at least 8-10 minutes for entering and exiting the stage. A 100-point penalty, per judge, will be assessed for any group performing overtime.

1. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

2. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

3. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

4. Title _____ Soloists: _____ Instrument: _____
Composer/Arranger _____
Publisher _____

PLEASE INDICATE PLAYERS:

Lead Trumpet: _____ Piano: _____

Drums: _____ Guitar: _____

Bass: _____ Bass Trombone: _____

NAME OF SCHOOL _____

Note: (-) denotes improvement needed
(+) denotes superior effort

Jazz Band

Categories of Adjudication		I	II	III	IV	V	Points
Solos Quality, Quantity, Stylistic, Creative, Articulate	200 Points	200-176	175-152	151-128	127-104	103-0	
Time Drive, Steadiness of Beat, Rhythm, Solo-Ensemble	150 Points	150-132	131-114	113-96	95-78	77-0	
Intonation Trumpet, Trombone, Sax, Rhythm	150 Points						
Articulation Trumpet, Trombone, Sax, Rhythm, Ensemble	150 Points						
Balance/Blend Trumpet, Trombone, Sax, Rhythm	100 Points	100-88	87-76	75-64	65-52	51-0	
Dynamics Contrast, Crescendo/Decrescendo, Musicality	100 Points						
Style/Interpretation Rhythmic, Melodic, Section, Ensemble	100 Points						
Programming/Presentation Choice of Material, Variety/Suitability, Appearance, Communication/Balance, Preparation	50 Points	50-44	43-38	37-32	33-26	25-0	

Minus Overtime Penalty
(100 pts. per judge)

Ratings /
Points

I
Superior
1000-880

II
Excellent
879-760

III
Good
759-640

IV
Fair
639-520

V
Poor
519-0

Total Points

Comments:

Adjudicator's Signature